# 今宵おまえと

＊一章＊

木下けい子

PRESENTED BY KEIKO KINOSHITA

ミリオンコミックス
HertZ Series

ミリオンコミックス
H
Praechtig & schick

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HertZ Series Number 089

木下けい子

大洋図書

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SCRIPT

西島陸郎にはずっと好きな相手がいた。
十年来のつきあいになる、親友の和久井保孝だ。
男同士だから、親友だから、
いつかそのうち可愛いお嫁さんをもらって
幸せな家庭を築くはずだから――
そう思って、自分の気持ちは押し殺してきた。
それなのに、後輩の拉き落としに流され、
男と寝たと飲みの席で保孝本人から問かされる。
それなら相手は自分でもいいはずだ、
陸郎は保孝を自分のものにする決意をするのだが?

ALLURING ATTRACTION, CAPTIVATING FASCINATION

# ATTRACTIVE fascinante

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PRESENTED BY
KEIKO KINOSHITA

# CONTENTS

TONIGHT WITH YOU ✢ 005

ON THAT DAY, YOUR... ✢ 159

今宵おまえと

✢一章✢

# TONIGHT WITH YOU

## CHAPTER 1

USING THE REGULAR AND PRIVATE TRAINS FROM TOKYO, IN LESS THAN ONE AND A HALF HOURS...
I REACHED MY HOMETOWN.
WHERE'S THE PLACE?
CLOSED DOWN
EH? NO... THAT SHOE SHOP CLOSED DOWN ALREADY...

LEFT TURN, WAH, THE SHOPS ALL HAVE CHANGED.
MY HOMETOWN, AN AREA BARELY WITHIN THE CAPITAL CITY, IS THE SAME TOO.
THE DISTRICTS ARE EVEN WORSE.
EVERY PLACE IS HAVING AN ECONOMIC CRISIS NOW. IS IT BESIDE THE SEIKYUU SHOP?
Who can understand such instructions?
TOKYO IS ALSO UNDERGOING SUCH A CRISIS NOW.
THE BONUS FOR THIS YEAR WAS CUT ALSO.
I LIKED THAT BAKERY'S CROQUETTE BREAD.
AH, FOUND IT.
BECAUSE I CAN FINALLY GET TO SEE YOU AFTER A YEAR.
BUT ALL THESE THINGS ARE NOT IMPORTANT TO ME RIGHT NOW.

THE LAST ROOM AT LEVEL TWO.
BUT I THINK I STILL WANT TO...
THANK YOU.
I WANT TO SEE, BUT MAYBE NOT...
IT'S HERE.
WEL-COME.
TIPSY
HEY, RIKUROU! YOU'RE SO LATE!
SEE YOU.

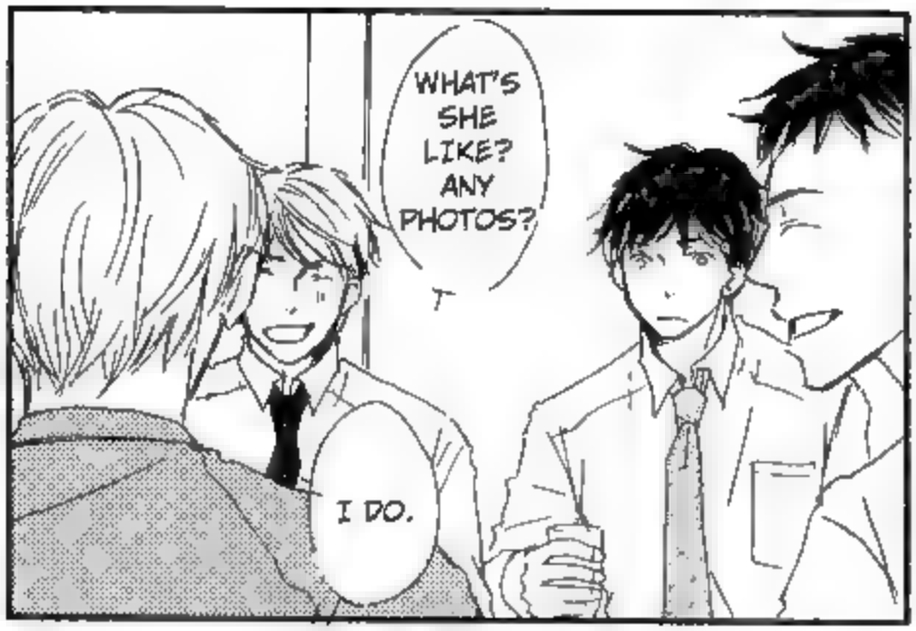
SAVE ME, RIKUROU. I CAN'T HOLD HIM ANYMORE.
SORRY, I'M LATE ...
WAH!
Stop it.
FULL ATTENDANCE FINALLY. LET'S DRINK AGAIN.
WHAT ARE YOU DOING?
WHY HAS HE GOTTEN SO DRUNK?
Don't wanna.
HURRY UP AND SIT DOWN, RIKUROU!!
GRAB
COME HERE. HURRY UP! SIT BESIDE ME!
YOU ASK HIM. BUT IT'S YOUR RESPONSI-BILITY NOW.
PATS
Haha.

ONLY BUBBLES ...?
ONCE MORE...
WHY IS IT MINE?
HERE YOU GO, RIKUROU.
AREN'T YOU YASU'S GUARDIAN?
CHEERS!
HERE'S YOUR SHARE. EATING?
THANKS!
I'm so hungry.
So noisy.
YES, YES.
ARE YOU DOING WELL, RIKUROU?

IT'S BEEN A WHILE, AND I'VE ALWAYS WANTED TO SEE YOU.
DIDN'T YOU TEXT ME YESTERDAY ALREADY?
I'M ASKING YOU, ARE YOU DOING WELL?
STRANGLE
STOP IT. YES, YES!

STUPID.

SINCE EVERYONE'S HERE, I'M MAKING AN ANNOUNCE-MENT.
HOW IS YOUR WORK AND SO...
YOU SHOULD BE BETTER THAN US.
HOW CAN IT BE GOOD? NOT AT ALL.


WHAT'S SHE LIKE? ANY PHOTOS?
I DO.

IT'S A BIT SUDDEN, BUT I'M GETTING MARRIED IN SPRING.
CON-GRATS!

GETTING ALL HAPPY OVER SOME-ONE ELSE'S THING...
If she's cute, give me her instead.
No way!
BECAUSE NEXT TIME IT MIGHT BE YASUTAKA.
YOU MIGHT SAY THE SAME THING, TOO.
I COULDN'T SMILE AT TIMES LIKE THIS.

HAHA.
Who knows.
We can win this year?
TELL YOU GUYS SOME-THING.
I'M REALLY SCARED THAT'LL HAPPEN SO I CAN'T SMILE AT ALL.
A WHILE AGO, A MALE JUNIOR AT MY COMPANY...
WELL, YOU KNOW ...

TWITCH
TOLD ME HE LIKED ME.
WHAT!

HE SAID JUST ONCE. HE'D COMMIT SUICIDE IF I DIDN'T LET HIM DO IT ONCE. I WAS REALLY AT MY WITS' END.
HE CRIED AND CONFESSED.

SO WE DID IT.

Haha.

NO WAY.

HOW DID IT GO!?

HONESTLY, IT WASN'T TOO BAD.

YOU'RE SERIOUSLY SOMETHING.

YOU'RE A LOST CASE.

RIKURO
I...
WANNA COME TO MY HOUSE TO-NIGHT?
SO NOISY
NO...

YASUTAKA.
I'LL SMILE...
Feel good.
COME OVER. IT'S BEEN AWHILE SINCE YOU'VE STAYED OVER.
I THOUGHT IF YOU TOLD ME YOU'D WANT TO INTRODUCE SOMEONE TO ME.
EH?
TO YOUR HAPPY FACE.
WHAT YOU SAID EARLIER, IS IT TRUE?

Haha.
YEAH, IT'S TRUE. YOU HAVE TO TRY EVERYTHING ONCE. YOU SHOULD, TOO.
YOU SLEPT WITH A MALE JUNIOR.
WHAT?
AND PREPARE TO JUST LOOK OVER YOU LIKE THIS...
SMILE...
WHY DID YOU DO THAT...
BUT...

SAYING THAT SO CASUALLY...
EH?
EVERYTHING'S GONE NOW.
IT'S NOT SOMETHING TO JOKE ABOUT.
WHAT'S WITH YOU?
I DON'T KNOW HOW HE CRIED AND SAID HE WANTED TO DIE.
BUT HOW COULD YOU AGREE TO IT SO EASILY!?

YOU THOUGHT HE DID SOMETHING CRUEL TO ME, HUH.
THAT'S WHY YOU'RE ANGRY.
IT'S NOT LIKE THAT.
YOU... I SEE!
YOU'RE REALLY A GOOD GUY.
NO...
AND I'M NOT A WOMAN. I'M NOT HURT IN ANY WAY. YOU DON'T HAVE TO WORRY.
THAT WAS WHY HE DID ALL THAT.
HE'S SERIOUS TOWARDS ME. I DIDN'T REALIZE IT BECAUSE I'M SLOW.

I'M REALLY ALL RIGHT.
BECAUSE I LIKE YOU! BASTARD...
.....

IT'S SO COLD. LET'S GO BACK SOON.

SINCE WHEN...

I CAN'T REMEMBER...

YOU'RE THE ONLY ONE...
FOR ME.

THE AREA IN FRONT OF THE STATION WAS UNDER DEVELOPMENT SO MANY THINGS HAVE CHANGED. BUT THIS AREA HERE IS STILL PRETTY MUCH THE SAME, YEAH?
YEAH.
GOING ON A RIDE TO SEE THE SEA TOGETHER IN THE NEW CAR...
WHEN YOU WON DURING THE DISTRICT COMPETITION...
WHEN YOU CRIED BECAUSE YOU WERE DUMPED...
SURE.
LET'S SHARE THE GIFT.
WHAT WEDDING GIFT DO YOU INTEND TO GIVE SATOU?

YEAH, BE IT AN EXCUSE OR A CHANCE...
IT WAS ALWAYS RIGHT IN FRONT OF ME.
WOOF
WE'LL DO THAT.
AND THAT TIME...!
ALSO THE OTHER TIME...

ISN'T IT WEIRD?
HE HAS BEEN LIKE THIS WITH DAI-CHAN FOR A WHILE.
LET HIM BE.

DAZE
PROBABLY HE'S WORN OUT FROM WORK AND WANTED DAI-CHAN TO COMFORT HIM.
I DON'T THINK SO. OH WELL.

ONII-CHAN CAME HOME YESTERDAY?
YEAH. THOUGH HE SAID HE'D BE LATE AND STAYED OVER AT HIS FRIEND'S HOUSE...

WHY IS THE EARTH REVOLVING?
See, the sun's setting, Dai-chan.

I THOUGHT EVEN IF THE EARTH OVER-TURNS, MY FEEL-INGS WOULD NEVER BE RECIPROCATED.
IT TOOK ORDINARY CRYING TO GET HIM TO ACCEPT IT.
BUZZ
WHAT HAVE I BEEN DOING FOR THE PAST TEN YEARS...

HELLO.
AH! RIKUROU, NOW!
SORRY. MY CELL DROPPED.
IS IT OKAY? STILL WORKING FINE?
WHAT!?
CLATTER
ABOUT THE WEDDING GIFT...
I CAN BUY IT FROM MY COMPANY USING THE STAFF PRICE, SO I WANT TO ASK YOU.
I'LL LEAVE IT TO YOU.
BUT I'M RETURNING TO TOKYO TONIGHT...
WOOF
YOU CAN COME HERE RIGHT NOW YOU CAN STILL MAKE IT
COME AND SELECT IT TOGETHER. WHAT KINDA FRIEND ARE YOU?

AH...
OH.
JUST GET ANY ONE.
WE SHOULD BE ABLE TO DO IT IN THIRTY MINUTES.
Thirty minutes
How about this?
ISN'T IT CLOSING SOON?

HE SAID HE WANTED WINE GLASSES...

THEY ASKED YOU TO ATTEND A MEETING UPSTAIRS. IT'S REGARDING THE SALES FOR SPRING.

CAN IT WAIT UNTIL THE SHOP CLOSES?

WAKUI-SAN.

SURE...

MY HIGH SCHOOL PAL.

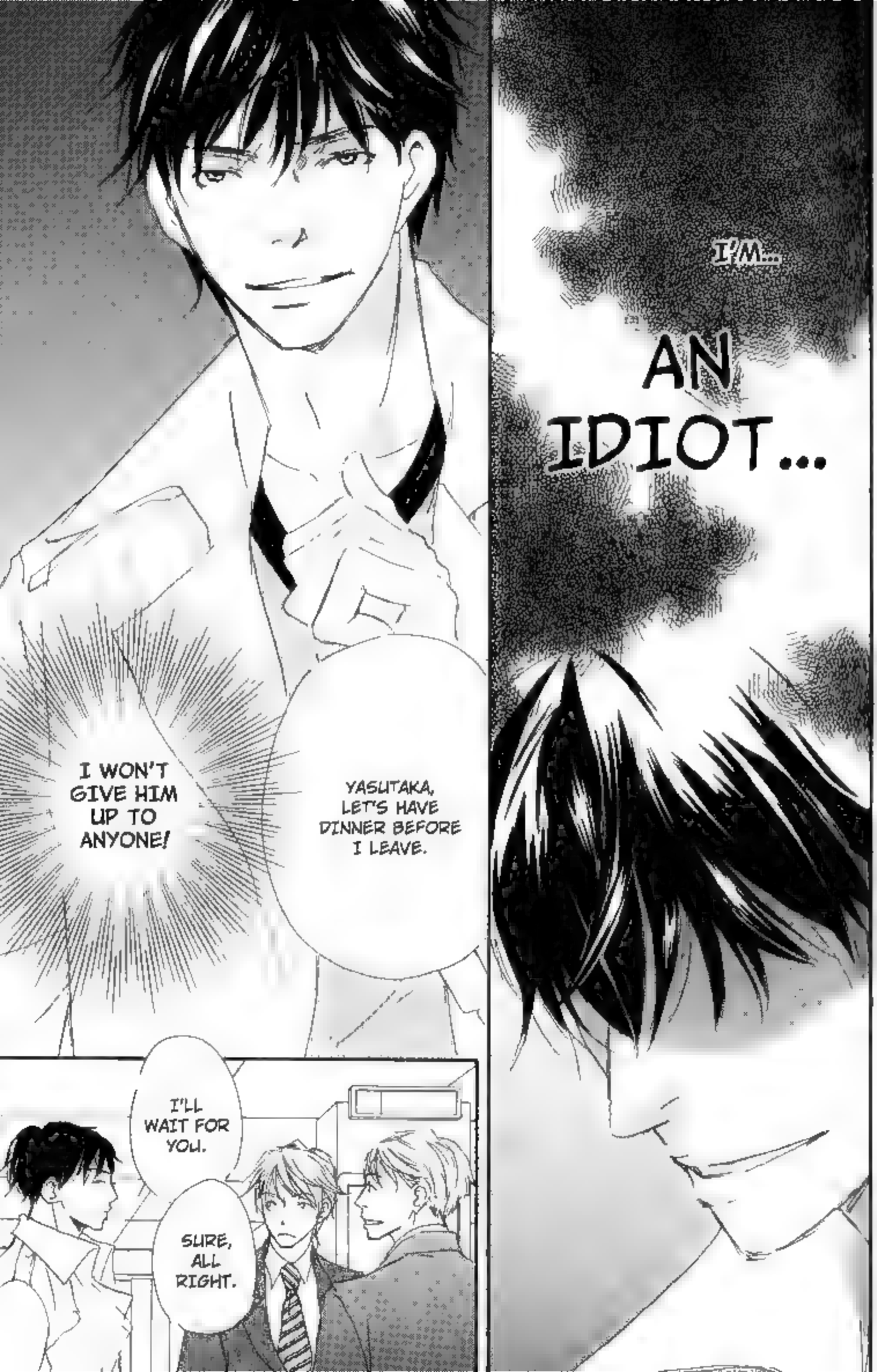
BUSINESS SMILE

THANKS FOR TAKING CARE OF SENPAI.

I SHOULD BE THANKING YOU.

HAHA

ALWAYS.
I DO TAKE CARE OF HIM, BUT HE TAKES CARE OF ME AS WELL.
SO THIS BASTARD TOOK YASUTAKA... I... I. .
LET'S GO TO-GETHER.
IT'S HIM, HUH!
The fema e c othes divis.on is going out for a dinner..
Tonight? Ah .


I'M...
AN IDIOT...
I WON'T GIVE HIM UP TO ANYONE!
YASUTAKA, LET'S HAVE DINNER BEFORE I LEAVE.
I'LL WAIT FOR YOU.
SURE, ALL RIGHT.

OR THE WOMEN HE MIGHT MEET IN THE FUTURE ...
I WON'T GIVE HIM TO ANYONE ELSE IN THIS WORLD!
BE IT TO THIS BASTARD...
You'll have to.
I'll go next time.
I...
WILL MAKE YOU...
MINE.

FIRST...
OH...
But your digestion will be...
THIS IS GOOD. COW'S BALLS.
Eat up.
NISHI-JIMA-KUN, CAN I HAVE A MINUTE?
YES.
MY YEARS-LONG FEELINGS...

HOW DO I CONFESS TO YOU?
IT'S ONLY INTERNALLY, BUT WE'VE DECIDED YOUR TRANSFER.
OH, THAT'S YOUR HOMETOWN.
IT'S TO DISTRICT A'S SALES DEPARTMENT.
TO BE CONTINUED

# TONIGHT WITH YOU

## CHAPTER 2

RIKUROU, I'M SO HUNGRY. LET'S EAT.
NOW? IT'S QUITE AWKWARD.
It's four now?
BUT IT'S DURING THIS TIME THAT THERE'S LESS OF A CROWD.
CHINESE FOOD! LET'S GO TO KIN-SHOU.
WHERE DO YOU WANT TO GO?
My treat.
Dumpling, dumplings
Is that enough for you?

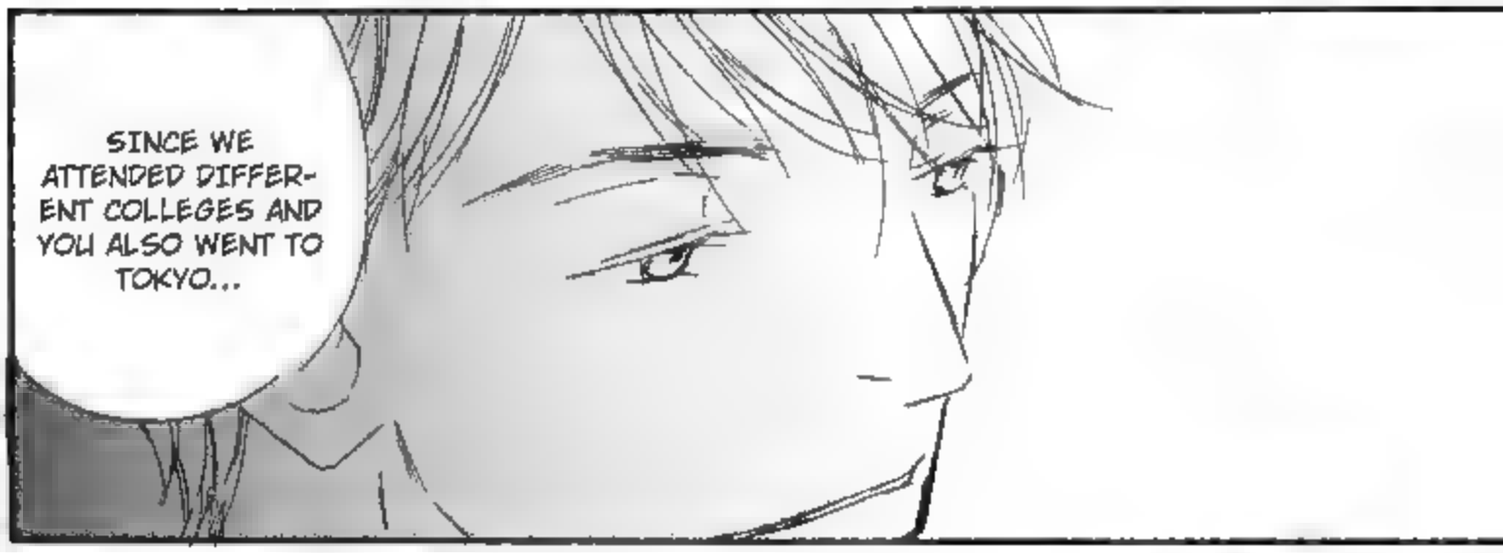
RIKUROU, YOU COULD HAVE STAYED AT YOUR PARENTS' HOUSE. WHY DID YOU WANT TO LIVE ALONE?
THERE'S A LOT OF INCONVENIENCE ...
IT'S TROUBLESOME TO MOVE BACK HOME AFTER MOVING OUT. YOU COULD HAVE ALSO STAYED AT HOME, WHY DID YOU LIVE ALONE?
YOU'RE NOT WRONG THOUGH...
I see.
AH, GIRLFRIEND! OH YEAH, MAYBE YOU CAN ONLY MEET DURING THE WEEK-ENDS.
YEAH, BUT MY SISTER MOVED BACK HOME.

I SEE. BUT I THOUGHT HER HUSBAND WAS QUITE NICE?
And they have a kid, too.
EH, YOUR SISTER? HAS SHE DIVORCED?
NO. THEY'VE BEEN SEPARATED FOR TWO YEARS BUT ARE NOT YET DIVORCED.
IS VIOLENT.
THAT GUY...
YEAH. MY SISTER HAS ANOTHER GUY TOO, SO THEY KEEP FIGHTING.
FOR REAL?
THEY'RE DISCUSSING THE DIVORCE NOW.

YEAH.
THAT'S TROUBLE-SOME.
YEAH. I ALSO NEVER THOUGHT THAT...
YEAH.
WELL, THINGS THAT I'VE NEVER THOUGHT ABOUT DURING HIGH SCHOOL...
IS HAPPEN-ING AROUND ME RIGHT NOW.

WE GRADUATED FROM HIGH SCHOOL, I THOUGHT WE'D... DRIFT APART GRADUALLY.

SOME OTHER GUY WOULD STEAL YOU AWAY.
WHEN...


SINCE WE ATTENDED DIFFERENT COLLEGES AND YOU ALSO WENT TO TOKYO...

ALTHOUGH WE'RE CLOSE NOW, WHEN THE CHANCES OF SEEING EACH OTHER GRADUALLY DECREASED BECAUSE WE WERE IN TWO DIFFERENT PLACES, WOULD WE BECOME EX-GOOD FRIENDS INSTEAD OF GOOD FRIENDS?

I'M GLAD THAT WE'RE STILL AS CLOSE.
LONG DISTANCE IS ALSO AN OBSTACLE FOR FRIENDSHIP.
BECOMING STRANGERS WITH EX-GIRLFRIENDS, I THINK IT'S THE SAME WITH FRIENDS. WE'D BECOME STRANGERS SLOWLY ONCE WE ARE APART.
I'M REALLY HAPPY TO BE YOUR FRIEND LIKE THIS FOREVER.

I FINALLY SAID IT.
YOU'RE REALLY EMBAR-RASSING.
WHY SUDDENLY...
I CAN'T SAY IT..
I WANT TO BUY A BED, BIGGER THAN BEFORE.
AFTER TIDYING THAT UP, YOU'LL BE DONE WITH YOUR MOVING, RIGHT?
I DON'T WANT TO BE FRIENDS WITH YOU.
I WANT TO BE IN ANOTHER TYPE OF RELATION-SHIP WITH YOU.

BECAUSE I WANT TO DO SOME-THING WITH YOU ON IT!
FUJIYA
HEY, WHAT DO YOU WANT TO DO BY GETTING A BIGGER BED? GET IT WHEN YOU HAVE A GIRLFRIEND.
MY ROOM'S BIGGER NOW.
So anxious.
I WANT TO BUY A BIG BED.

A FEMALE BOSS WITH BIG BREASTS.
PLEASE DON'T SAY THAT.
I'M SO HAPPY TO HAVE SUCH A HAND-SOME SUB-ORDINATE.
I AM NISHI-JIMA.
I AM KATASE.

YES.
LUNCH, HUH. I'M A BIG EATER.

LET'S HAVE A LUNCH TOGETHER AND GET TO KNOW EACH OTHER MORE.

YES.
BUT WOMEN TEND TO BE MORE EMOTIONAL. I THINK IT'LL BE HARD TO HANDLE.
ARAKAWA-KUN. SORT OUT THE CUSTOMERS' LISTING AND GIVE IT TO NISHIJIMA-KUN.

I NEVER THOUGHT OF IT LIKE THAT.

YOU CAN'T THINK THAT YOU WERE BEING DEMOTED WHEN TRANSFERRED TO THE BRANCH.

YOU WERE TRANSFERRED FROM THE MARKETING DEPARTMENT FROM TOKYO.
SHE EATS A LOT.
YES.
A big bowl.

I WILL WORK HARD.
MAYBE I CAN GET ALONG WITH THIS PERSON...
IF YOU GET SOME GOOD RE-SULTS...
AND THEN GET TRANSFERRED BACK TO TOKYO. THAT'LL BE A PROMOTION FOR YOU. WORK HARD.
YASUTAKA SHOULD BE HAVING LUNCH, TOO.

WHAT IS HE EATING?

BY FOLLOWING THE HEAD OFFICE'S INSTRUCTIONS...
HOW CAN WE GET GOOD SALES? WE'RE THE BRANCH SHOP.

WHY ARE SALES GOING DOWN? YOU HAVE TO DO MORE ADVERTISING.
IT'S A WASTE OF EFFORT NO MATTER HOW PRETTY THE DISPLAYS ARE.

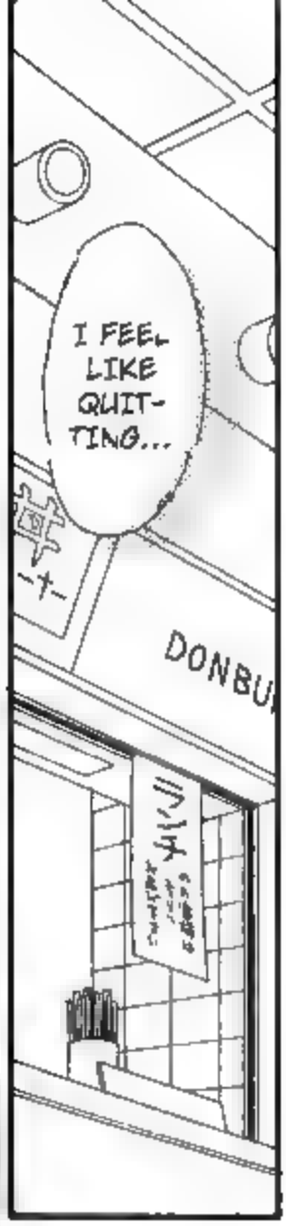
IT'S MEANINGLESS IF THERE'S NO APPEAL TO THE CUSTOMERS.

IF YOU HAVE TIME TO LECTURE ME, MIGHT AS WELL LET ME GO AND SORT OUT SOME ADVERTISING FILMS I'M REALLY BUSY, YOU KNOW. IS IT ALL MY FAULT THAT THE THINGS DON'T SELL?
So long

You idiots..
No..
IT'S MY FAULT THAT THE POST BINS ARE RED AND THE ELECTRIC POSTS ARE SO TALL.
YES, YES, I GET IT. SURE I HEARD YOU.

I'M SERIOUS. I CAME TO THE SALES PROMOTION DEPARTMENT BECAUSE I ADMIRE YOU.

EH!? DON'T DO THAT, WAKUI-SAN. IF YOU DO THAT, I'LL RESIGN, TOO.
I'M JOKING. YOU'RE TOO LOUD.


I FEEL LIKE QUITTING...
DONBU

WAKUI-SAN, THE MANAGER IS ON THE LINE!
OKAY.
Buck up, Wakui-san
I'm just starting my lunch

YOUR COMMENT REALLY BREAKS ALL HOPES AND DREAMS.
BECAUSE IT'S THE TRUTH.

YOU HAD BETTER QUIT. THERE'S NO PROSPECT.

2010 04 ··
YASUTAKA
TODAY
HOW'S YOUR NEW WORKPLACE? CAN I GO TO YOUR HOUSE TONIGHT? BUT I MIGHT BE REALLY LATE.

A MAIL?

IT'S NOT MY FAULT EITHER.

It's nice to stay alone
EH...
OF COURSE.

IT'S DEFINITELY NOT YOUR FAULT.
THERE'S NOTHING I CAN DO IF THERE'S NO SALES.
YOU'VE ALREADY WORKED VERY HARD.
THERE'S AN ECONOMIC CRISIS, NOW!
GRAB
COMFORT ME MORE.
HIS HAIR WHORL IS SO CUTE.
YOU'RE AMAZING. ALWAYS HOLDING BACK...

YOU'RE... SO GENTLE...
I'M REALLY HAPPY THAT YOU CAME BACK HERE.

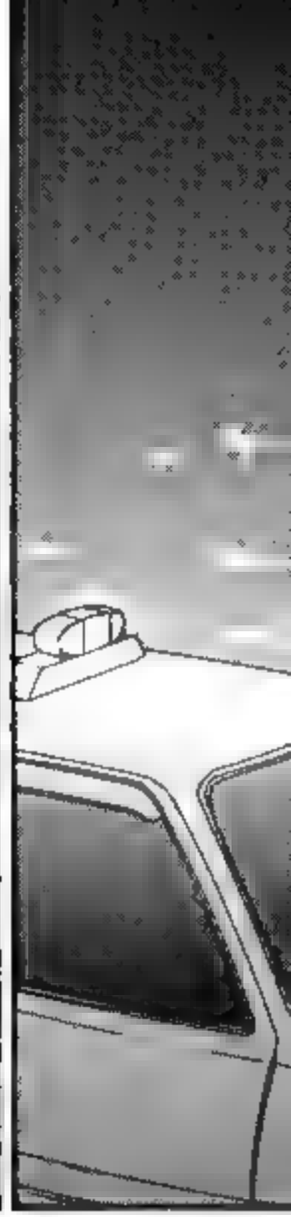
IS THIS MY CHANCE!?
IS THIS...
IF I CONFESS TO HIM NOW ..
MAYBE...
LIKE YOU, RIKURUU...
HEHE.

THUMP
YASUTAKA,
I...
BUZZ
MOM?

UPSET
SITS
YES?
.....
YASU-TAKAI
COME BACK SOON! YOUR SISTER'S IN TROUBLE!
YOSHIYA-SAN CAME HERE AND SUDDENLY KEEPS YELLING. YOUR DAD'S AWAY ON A BUSINESS TRIP AND NOT AT HOME!
WHAT'S WRONG?

I HOPE HE DOESN'T BRING ANYTHING SHARP.
DON'T SAY SOMETHING SO SCARY.

YOU DON'T HAVE TO COME WITH ME.
I'M WORRIED, TOO.



I'LL WAIT OUTSIDE. CALL ME IF THERE'S ANYTHING.
YEAH. THANKS.

YASU-TAKA!
Wah..

ARE YOU ALL RIGHT?

YOUR ENTIRE FAMILY RUINED MY LIFE!
SHADDUP! DON'T GET INVOLVED!

LET'S GO OUT FIRST.
I HEARD ABOUT IT.

YOSHIYA-SAN, CALM DOWN!

HAVING ANOTHER GUY OUTSIDE! WHAT A SHAMELESS WOMAN! AND YOU DARE TO ACCUSE ME!?
YOUR BOY IS SCARED, TOO.

LET GO!
THAT'S ENOUGH! LET'S GO OUT!

YOU CAN'T HIT HER IN FRONT OF YOUR KID! YOU'RE HIS FATHER, FOR CHRIST'S SAKE!

NO MATTER HOW MUCH YOU HATE MY SISTER...

...

GO HOME NOW!

DOO

THE KID'S TOO PITIFUL. IF I HIT HIS FATHER IN FRONT OF HIM, I KEPT HOLDING BACK. I'M SO ANGRY THAT I WANT TO CRY.
Did he hit you?
ARE YOU ALL RIGHT?
YEAH. DAMN!

RUB

I SHOULD HAVE PUNCHED HIM TWENTY, THIRTY TIMES!
SO ANGRY!!

YASUTAKA...
YOU'RE THE ONE WHO'S GENTLE.

WELL, I WANT TO TAKE A BREATHER, TOO.
YOU DON'T HAVE TO.
IT'S ALMOST TIME FOR ME TO GO BACK. STAY HERE TONIGHT. YOU'RE WORRIED ABOUT YOUR FAMILY, RIGHT?
I'M VERY SORRY. LET ME WALK YOU TO THE STATION.
IT'S BECAUSE OF YOUR GENTLENESS THAT I...
YEAH...
SO TIRED...

TOWARDS YOU...
I WONDER IF WE CAN SEE SHOOTING STARS.
HOW NICE IF SOMETHING GOOD HAPPENS TOMORROW.

EH?
I LIKE YOU.
.....
A SLIP OF TONGUE...
I...
EH...

NOTHING...

SORRY, I DIDN'T GET THAT. WHAT DID YOU SAY?

OKAY! I'M GOING TO EAT THE SPECIAL SET LUNCH TOMORROW.

UPSET

I'M STUPID, IDIOTIC, DUMB...

STATION

THANK YOU FOR TODAY.
I'M LEAVING.
I DIDN'T DO ANY-THING.
THAT'S NOT TRUE. THE THOUGHT OF YOU STANDING OUTSIDE...
GAVE ME STRENGTH.

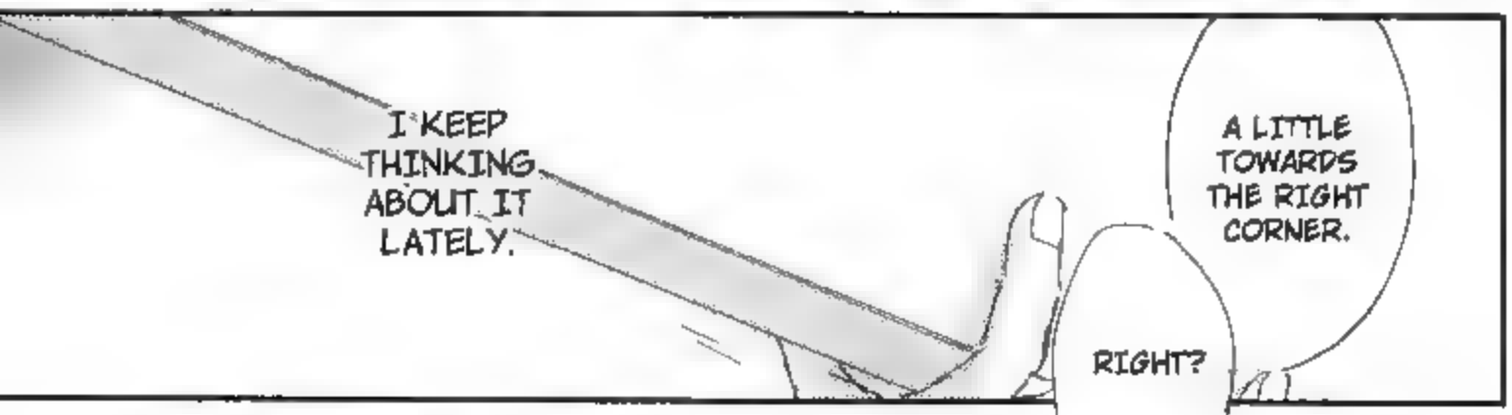
I SPECIALLY LIKE THIS PART OF YOU VERY MUCH. WORK HARD TOMORROW, TOO.
YASUTAKA, I ALWAYS THINK THAT ACTUALLY, YOU ARE THE GOOD GUY WHO ALWAYS TREATS OTHERS GENTLY.
OKAY.

YEAH, JUST LIKE THIS, BIT BY BIT...
I'LL LET HIM KNOW.
BIT BY BIT..
LIKE THIS PART OF ME...?
I THINK HE SAID THAT JUST NOW ALTHOUGH I DIDN'T HEAR IT CLEARLY.

Tonight
With You
Chapter 3

I WANT TO GO FOR THE COLLEGE IN TOKYO.
THAT SPRING WHEN WE HAD JUST ENTERED OUR THIRD YEAR OF HIGH SCHOOL...
EH, YOU'RE THINKING OF THAT.
HOW NICE. I'M SO EN-VIOUS.

THEN I WONDER WHY...
I CAN NEVER FORGET IT.
THE WAY RIKUROU LOOKED AT ME THAT TIME...


I KEEP THINKING ABOUT IT LATELY.
A LITTLE TOWARDS THE RIGHT CORNER.
RIGHT?

TOO HIGH UP?
AH, TOO HIGH UP.

YASUDA-SAN, YOU'RE REALLY KIND. COMPARED TO YOU, THOSE SENIORS AT THE SALES PROMOTION ARE REALLY COLD.
I'M NOT LIKE THAT.
MY APOLOGIES FOR MAKING YOU STAY LATE WITH ME.
EH?
IT'S ONLY A SMALL ISSUE.
IS SHE INTERESTED IN ME?
WAKUI-SAN!
ALTHOUGH A BIT HEAVY ON HER MAKE-UP, SHE'S QUITE CUTE. THE KIND I LIKE

YOU HAVEN'T BEEN HAVING FUN LATELY.

YOU LIKE THIS GIRL. ♡

ARE YOU SEDUCING GIRLS AGAIN?
WHAT ARE YOU TALKING ABOUT?

YOU DID IT ON PURPOSE, DIDN'T YOU?
It might have worked out.
OF COURSE.

YOU'VE WORKED HARD.
I'LL GO OFF FIRST.
She's guarded against me now.
YASU-DA-SAN, YOU'VE WORKED HARD.

KATOU.

I WON'T STAND BY AND LET YOU GET ALL NICE WITH WOMEN.

YOU'VE GOTTA UNDERSTAND THAT IT WAS ONLY ONCE BETWEEN US.

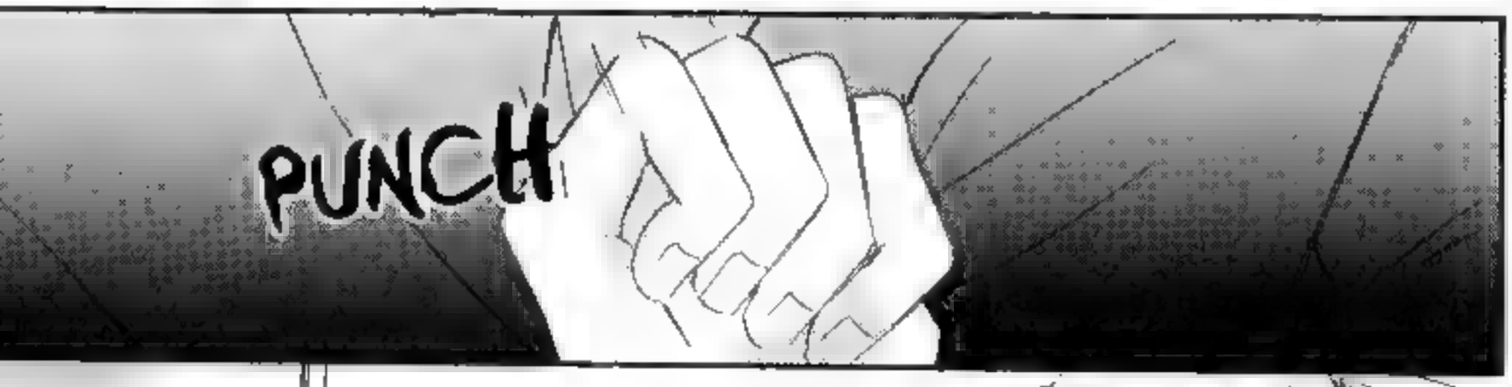
YOU'RE EASILY LED BY OTHERS. MAYBE YOU MIGHT LIKE ME SUDDENLY SO I WON'T GIVE UP.
BUT FROM PITY TO LOVE, THAT HAPPENS ALL THE TIME.

.....
THE HIGH SCHOOL FRIEND THAT SELECTED THE GLASSES WITH YOU.
OH.
YOU AND THAT GUY FROM THE OTHER TIME ARE QUITE CLOSE, HUH.
THE OTHER TIME?
RIKUROU... YEAH, WE'VE KNOWN EACH OTHER FOR A LONG TIME ALREADY.

EH?
HMM... REALLY ONLY JUST FRIENDS?

ARE YOU SAYING THAT WE'VE DONE IT?

WHAT DO YOU MEAN?
PLEASE DON'T PRETEND. I MEAN IT IN *THAT* WAY.


PUNCH

THAT HURTS! WHAT'S THAT FOR?
THAT'S ENOUGH FROM YOU! COOL YOUR HEAD OFF.

I'LL DEFINITELY HIT YOU IF YOU SAY SOMETHING SO ANNOYING AGAIN.
DON'T PUT YOURSELF TOGETHER WITH RIKUROU.
BUT WE'RE THE SAME...

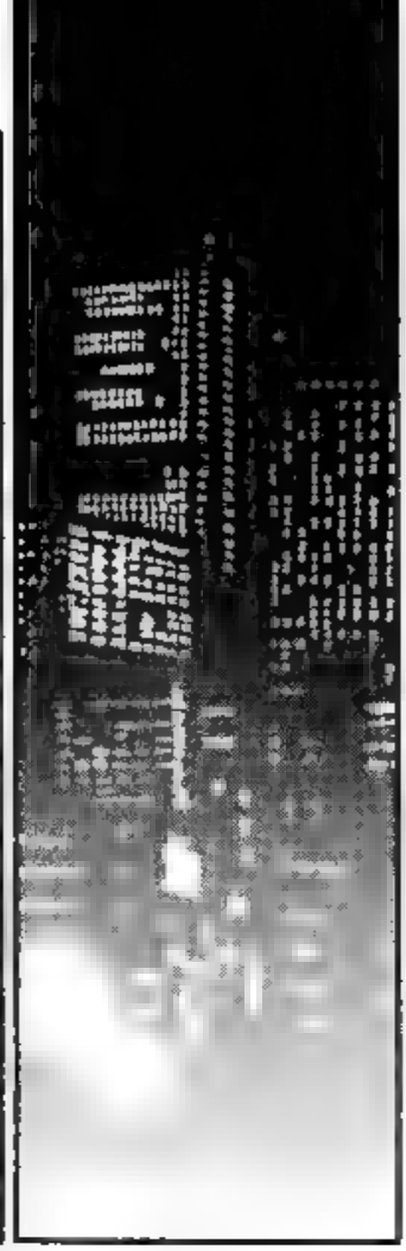
I APOLOGIZE FOR WHAT I'VE SAID JUST NOW. I'M REGRETTING IT.
PLEASE TAKE ME OUT TO DINNER. I'M BROKE THIS MONTH.

WAKUI-SAN!
WHAT!?

OH WELL, COME ALONG THEN.
So you want me to give you a treat?
.....

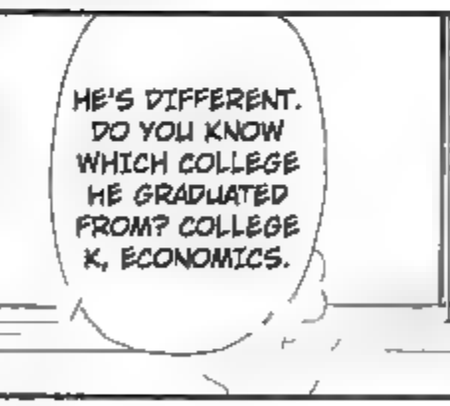
IF THAT GUY SEES RIGHT THROUGH THIS AND TAKES ADVANTAGE, YOU DEFINITELY WOULDN'T BE ABLE TO REFUSE HIM.
SEE, YOU ALWAYS FORGIVE OTHERS SO EASILY

SALES PROMOTION IS INTERESTING, BUT EVEN SO...
THERE'S NO PROSPECT.



It's dangerous.
I HAVE TO KEEP WATCH OVER HIM.

AND HE'S DOING ACCOUNTS.
HE'S DIFFERENT. DO YOU KNOW WHICH COLLEGE HE GRADUATED FROM? COLLEGE K, ECONOMICS.


EH!? BUT HASN'T HIGASHIDA-SAN BEEN TRANSFERRED TO HEAD OFFICE BECAUSE OF HIS HARD WORK?

DON'T PLAY INNOCENT. JAPAN IS STILL VERY MUCH BIG ON GRADES.

SO YOUR COLLEGE DECIDES YOUR LIFE? WHAT KIND OF WORLD ARE WE LIVING IN?

I WAS IN AN ESCALATOR SCHOOL, SO IT WAS AN EASY WIN FOR ME.
BUT DIDN'T YOU GRADUATE FROM A GOOD COLLEGE, TOO?

ME, TOO. I LOST MY DRIVE AND THOUGHT NOTHING MATTERED ANYMORE.
BUT I WAS REALLY UPSET WHEN I WAS ASSIGNED TO BRANCH A. I THOUGHT I HAD NO PROSPECTS IN THIS COMPANY.

Thank you very much for today.
Thanks to you, too.

THEN YOU'D GET TIRED OF IT AFTER GETTING BACK TO HEAD OFFICE AND YOU'D QUIT AFTER A YEAR.
EH!? ARE YOU PREDICTING IT? AH!

DON'T WORRY ABOUT IT ANYMORE. IF YOU HAVE THE POTENTIAL, YOU'D BE TRANSFERRED BACK TO TOKYO SOON.

ISN'T THAT YOUR FRIEND?
YEAH...

THANK YOU VERY MUCH.
PLEASE ACCEPT THIS SMALL GIFT.

We look forward to doing business with you.
Please take care when travelling back.
You're still a young lady. .

YOU'VE WORKED HARD!

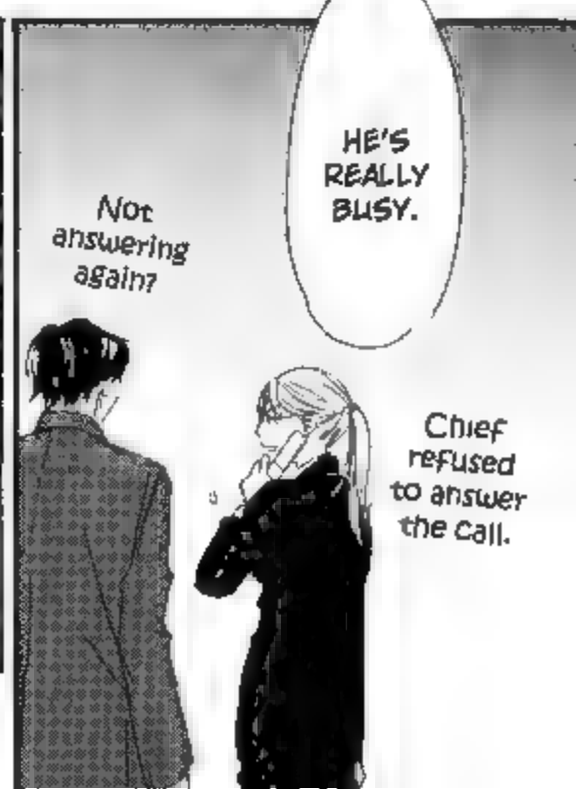
IT'S REALLY TOUGH. HAVING TO BOW TO CUSTOMERS AND TRAVELLING AROUND MAKING SALES...
I CAN'T DO THAT THOUGH.
YEAH.
HE'S DOING SALES?
YASUTAKA!?

NISHI-JIMA-KUN. GOTTA GO.
IT'S NOT SO BAD TODAY.

DINNER?
I was surprised to see you.
YEAH. YOU'RE WORKING? IT'S REALLY TOUGH.

I'VE GOTTA GO.
SORRY TO BE SO RUSHED.
SURE

HE'S A VERY SERIOUS GUY.


HE'S REALLY BUSY.
Not answering again?
Chief refused to answer the call.

ALTHOUGH WE AGREED TO IT ONLY ONCE...

I'M PREPARED TO BREAK THAT PROMISE ANYTIME.

MY LOVE RIVAL'S GONE. COME TO MY PLACE AND HAVE A DRINK.

WHY ARE YOU SAYING THAT AGAIN?

CHE!

From RIKURO

I'M SORRY TO BE SO RUSHED EARLIER. MY WORK HAS ENDED. DO YOU WANT TO COME TO MY PLACE? I'VE RECEIVED A LOT OF UDON. WANNA TAKE SOME BACK?

BUZZ

OF COURSE.
BUT YOU'D DEFINITELY GO TO HIS PLACE.
WHAT'S WITH THAT?

I'M GOING FIRST. THANKS FOR THE WORK TODAY.

RATHER THAN CHOOSING A JUNIOR WHO BREAKS HIS PROMISE, I'D RATHER CHOOSE MY IMPORTANT FRIEND.

YOU KNOW, YOU MIGHT BE THE ONLY ONE...
THINKING THAT BOTH OF YOU ARE JUST FRIENDS!

THAT'S IM-POSSIBLE!
BUT IT'S TRUE.

SUDDENLY ASKING ME WHAT I USUALLY EAT...
YOU REALLY GOT A LOT.
KAWANO PEOPLE REALLY EAT TOO MUCH UDON.
I'VE GOT ENOUGH. JUST TAKE WHAT YOU WANT.

I'M IN LUCK. I LOVE SANUKI UDON.
They look delicious.

THAT'S GOOD TO HEAR.

HERE YOU GO.
THANK YOU.
WHAT?
I DIDN'T WANT YOU TO SEE ME DOING THAT.
IT'S THE FIRST TIME I'VE SEEN YOU WORKING.
A LITTLE DIFFER-ENT? FROM YOUR IMAGINA-TION...

I THOUGHT I WOULDN'T ABLE TO MAKE IT WHEN I WAS ASSIGNED TO THE SALES DEPARTMENT.
SOMETIMES I EVEN SURPRISE MYSELF THINKING THAT I'M GRADUALLY GETTING USED TO ENTERTAINING.
NOT AT ALL. YOU REALLY WORKED HARD
YOU THINK SO?
RIKUROU, YOU'RE REALLY AMAZING
WHERE DID THAT COME FORM?
SO I HAVE TO WORK HARDER.

I CAN'T KEEP WORKING IF I DON'T THINK LIKE THAT...
Haha

I GOT IT.
BECAUSE HE'S USING EXACTLY THE SAME WAY TO LOOK AT ME RIGHT NOW...
YASUTAKA...
WHY DID I RECENTLY KEEP THINKING OF THE RIKUROU FROM THAT TIME?

EH? SURE...
IT'S TIME FOR ME TO GO BACK.
YEAH.

WAIT A WHILE. I'LL GET YOU A BAG.
THANK YOU. SEE YOU.
YEAH. SEE YOU.

GOOD NIGHT.
GOOD NIGHT.

WHY ARE YOU ASKING THAT SUDDENLY...
RIKUROU, YOU'VE ALWAYS THOUGHT OF ME AS YOUR FRIEND, RIGHT?

NO... JUST... NO SPECIAL REASON. I JUST FELT LIKE ASKING YOU SUD-DENLY.
NO SPECIAL REASON, HUH...
WHAT'S WITH HIM... THAT TIME...
THEN DON'T ASK...
YOU'VE NEVER THOUGHT SO?

THAT'S GOOD TO HEAR. I'M LEAVING NOW.
OKAY.
THINK OF ME AS A FRIEND IF THAT'S THE CASE?
"AS FAR AS IT GOES" ...?
DON'T WORRY.
AS FAR AS IT GOES... IF THAT'S THE CASE, I DO THINK OF YOU LIKE THAT.
"IF THAT'S THE CASE"?
5
"AS FAR AS IT GOES"?

TO BE CONTINUED

Tonight
With You
Chapter 4

THE CENTER IS FOUR SIZE A BAMBOOS. THE FRONT IS ALSO FOUR.
YEAH.
EACH LAYER IS TWO OF SIZE B.
IF RIKUROU CONFESSES TO ME..
WHAT SHOULD I DO...
HAH!? I ORDERED EIGHTEEN OF THEM.
WAKUI-SAN, THE BAMBOOS AREN'T ENOUGH.
HOW SHOULD I REJECT HIM?
THE SIGN-BOARD'S DONE.
THANK YOU! PLEASE LEAVE IT THERE.
I'VE ALWAYS SEEN HIM AS A GOOD FRIEND.

YOU'VE WORKED HARD. DO YOU WANT TO GO SOMEWHERE ON OUR WAY HOME?
NO, THANKS. I'M GOING OUT EARLY TOMORROW MORNING.
OR...
THIS YEAR THE PREPARATION OF THE SUMMER GIFTS WENT QUITE ALL RIGHT.
WAKUI-SAN.
BUT SOMEHOW, I FEEL LIKE IT'S A TRAP.
Okay.
Bye.
WILL I DO IT WITH HIM?
IF HE'S JUST LIKE THIS GUY, CRIES AND ASKS ME...
NO MATTER HOW HARD I THINK...
NOT ONE ANSWER IS APPROPRIATE.

EVERY SINGLE POSSIBLE ANSWER DOESN'T SEEM MY STYLE.
AND IT DOESN'T SEEM TO BE RIKUROU'S STYLE EITHER.

THIS PLACE... WE ALWAYS USED TO PASS BY IT, BACK WHEN WE HAD CLUB ACTIVI-TIES...

IT'S AS IF EVERYTHING ..

IS JUST MY IMAGINATION..

CAN YOU GO GET SOME SMALL GIFTS?

NISHIJIMA-KUN.

SURE.

IT'S RUSHED, BUT WE'RE VISITING THREE CLIENTS THIS AFTERNOON.

LUCKY...

THE CHUUGEN GIFTS, BUDGET FIVE THOUSAND YEN, JAPANESE SNACKS FROM SEIKYUU.

OKAY.

I TOTALLY DON'T UNDERSTAND WHAT WE'RE SELLING.
DON'T YOU THINK SO?
USING NATURAL RESOURCES TO EMPHASIZE ON SIMPLICITY...
MAKES IT ALL THE MORE SOLITARY.
HE PROBABLY WON'T HAVE TIME FOR LUNCH
Sweet jelled bean paste's too much.
LET ME CHECK IF WE CAN INCREASE THE ORDER.
What should we do?
YOU MAKE IT SOUND SO EASY. WE'RE TIGHT ON BUDGET.
EH?
DON'T YOU HAVE OTHER SAMPLES?

YOU CAME AT THE RIGHT TIME. I NEED TO BUY SOME JAPANESE SNACKS. ANY RECOMMENDATIONS?
WE'RE PROMOTING THIS TYPE THIS YEAR. YOU CAN MIX AND MATCH.
WHAT ARE YOU DOING HERE?
RUNNING ERRANDS.
USUALLY ...
THE JELLIED BEAN PASTE OR THE FAMOUS GIFT BOX...
THIS TYPE... I'M GIVING THEM TO CLIENTS. IT MIGHT NOT BE SO GOOD.
IT'S THE SAME AFTER ALL.
Haha.

GIVE ME YOURS THEN. ALTHOUGH I'M ONLY BUYING THREE BOXES, I'LL USE IT.

IF I USE THIS CARD, WILL IT INCREASE YOUR SALES?
YES. IF YOU PRESENT THE RECOMMENDATION CARD.

HAVE YOU HAD LUNCH YET? WANNA EAT TOGETHER?
THANKS.

ANOTHER DAY THEN.

SORRY, I CAN'T MAKE IT TODAY.

YEAH.
I'LL MAIL YOU AGAIN.
NORMAL...
I WAS MISTAKEN THAT TIME.
YEAH.

EVEN THOUGH IT'S ONLY LIKE THIS...
HE'S LOOKING AT ME.
WHEN I THINK OF HIM LOOKING AT ME...

I FEEL VERY, VERY EMBAR-RASSED.

TWENTY THREE!
I'LL GO IF EVERYONE GOES.
YOU GOING TO THE THIRD ROUND? I HEARD IT'S KARAOKE.

REALLY!?
THE GIRL WHO WAS DOING RECEPTION WITH ME SEEMS TO BE INTERESTED IN YOU.

YES. OVER HERE.
SEVEN!
RIKUROU, DIDN'T YOU BINGO?
AH.
TWELVE!

FIVE!
WHAT SHOULD I DO?
Haha.
ARE YOU ATTACHED NOW?
EVEN SO...

GETTING SPACED OUT LIKE THAT.
AH...
THIRTY SIX!
WHAT ARE YOU DOING?
RIKUROU, ARE YOU GOING FOR THE THIRD ROUND?
NO.
I'M NOT GOING.

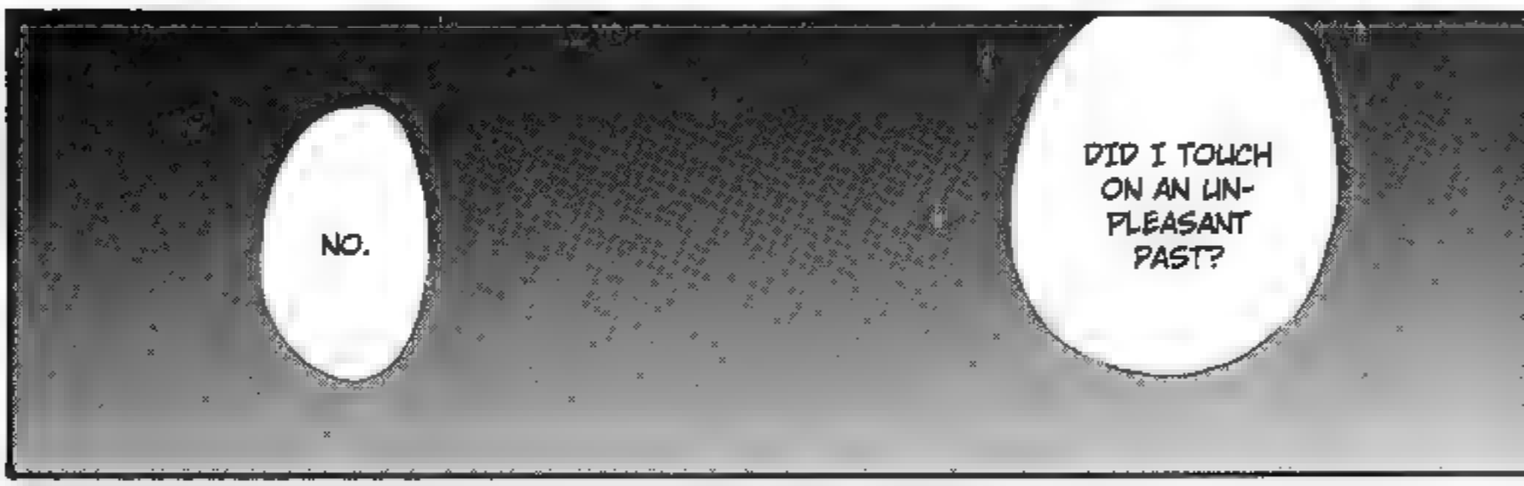
THE GROOM WON'T BE GOING ANY-WAY SO I'M OUT.
NO?
Since it's actually a goukon.
Oh well.
AH.
TWENTY EIGHT!
THEN I'M NOT GOING, TOO.

WHAT WILL YOU DO WITH THAT?
SO HEAVY.
GOT IT!
Here, here!
IT SEEMS TO BE THE PRODUCT OF THE BRIDE'S COMPANY.
REALLY? SHE'S FROM OSAKA?
I'LL GIVE IT TO MY SISTER. IT'S OF NO USE TO ME.
WHY WOULD THIS BE A LUCKY DRAW GIFT?

I HEARD THEY MET DURING A TRANSFER.
IT'S REALLY FATE.
WHAT ABOUT YOU? HAVE YOU MET OTHER GIRLS IN TOKYO?
YOU'RE SO POPULAR.
DID YOU MEET ANYONE IN YOUR NEW WORKPLACE?
CAN WE NOT TALK ABOUT THIS?

SORRY...

EH?
I DON'T WANT TO HEAR THAT FROM YOU.


NO.
DID I TOUCH ON AN UN-PLEASANT PAST?

IT'S NOT LIKE THAT.

RIKUROU?
……

I LIKE YOU.

YOU ARE THE ONE I LIKE.

"SORRY, BUT WE'LL STILL BE GOOD FRIENDS IN THE FUTURE."
.....
.....
SORRY TO HAVE SURPRISED YOU.
"IF IT'S ONLY ONCE..."

"I THINK IT'S OKAY IF YOU'RE THE ONE."
OF COURSE, WHEN YOU SAID THAT SUDDENLY...
FOR ME, IT'S NOT SUDDENLY.
I'VE ALWAYS LIKED YOU.
EVERY ANSWER ISN'T RIGHT.

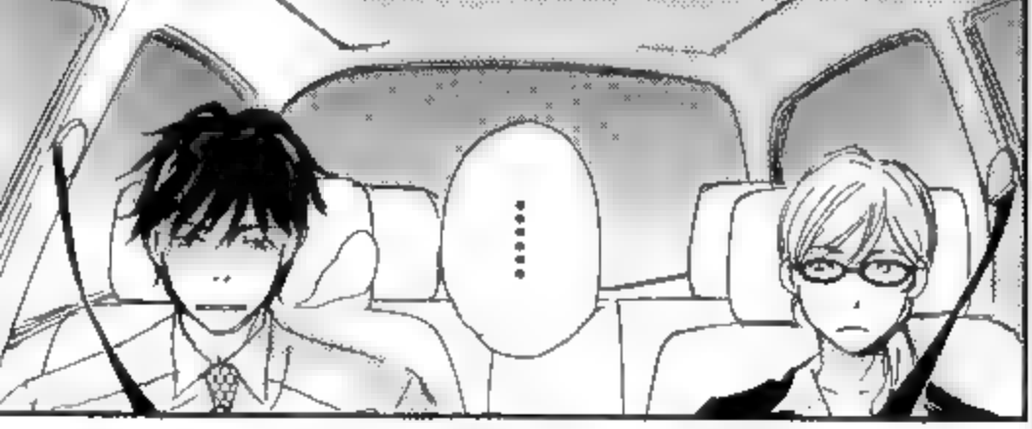
A GOOD MALE FRIEND FOR TEN ODD YEARS SUDDENLY CONFESSES TO ME...
THE SHOCK IS BIGGER THAN I COULD HAVE EVER IMAGINED.

HOW COULD THERE
TO BE CONTINUED.

ACTUALLY, I'VE ALWAYS LIKED YOU, TOO.
I LIKE YOU, YASUTAKA!

AH...
AH!
I LOVE YOU,
RIKUROU...
SPARKLING

GUYS, HUH...
.....
HAA...
AFTER BECOMING A WORKING ADULT, THE MORE I CAN UNDER-STAND...


.....

YOU'RE SO GLOOMY TODAY!
You keep sighing.
I'M SORRY.

YES?
NISHI-JIMA-KUN.

NO MATTER WHAT HAD HAPPENED, OR IF YOU WERE DUMPED, THE SUN WILL RISE AS USUAL THE NEXT DAY...
HAA...
HONK!
HONK!

ALTHOUGH I'D REALLY LIKE TO ASK YOU THE REASON, I'M NOT A GOOD CONFIDANT.
I'm not that type.
YEAH, I KNOW.

NOTHING REALLY SERIOUS... JUST MET WITH A LITTLE SETBACK...
BUT I'M ALREADY USED TO IT.
EH. SO YOU'RE AN M.
NO, I'M NOT!!

YES, IT'S ONLY JUST A TRIVIAL ISSUE...
THE SPEED HAS INCREASED ALSO.
OUR LATEST PRODUCT THIS TIME IS MUCH LIGHTER THAN THE LAST MODEL.
YEAH.
LET'S HAVE LUNCH FIRST.
SOMEHOW, THIS TIME IT'S GOING ON QUITE WELL.
REALLY?
THEN HE SUDDENLY CONFESSED TO ME WHEN WE WERE GOING HOME.
KATASE-SAN, YOU CAN'T ADD ANYMORE TO YOUR RICE.
IT'S ONLY MY DECADE LONG UNREQUITED LOVE.
I SHOULD HAVE ADDED MORE.
It's full.
They looked delicious

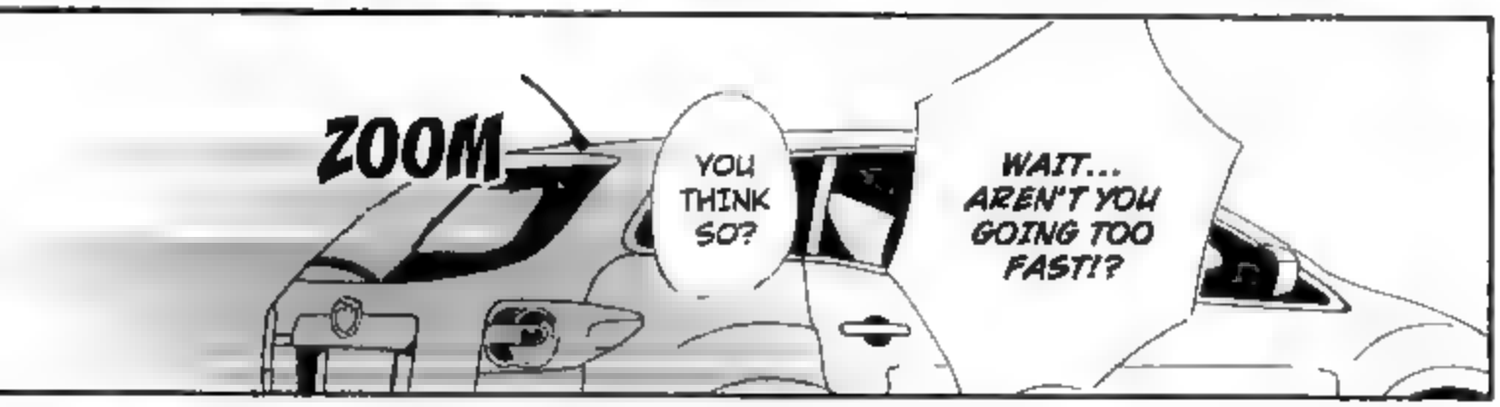
Give me the car key.
IS THAT ALL RIGHT?
I'LL DRIVE ON THE WAY BACK.

.....

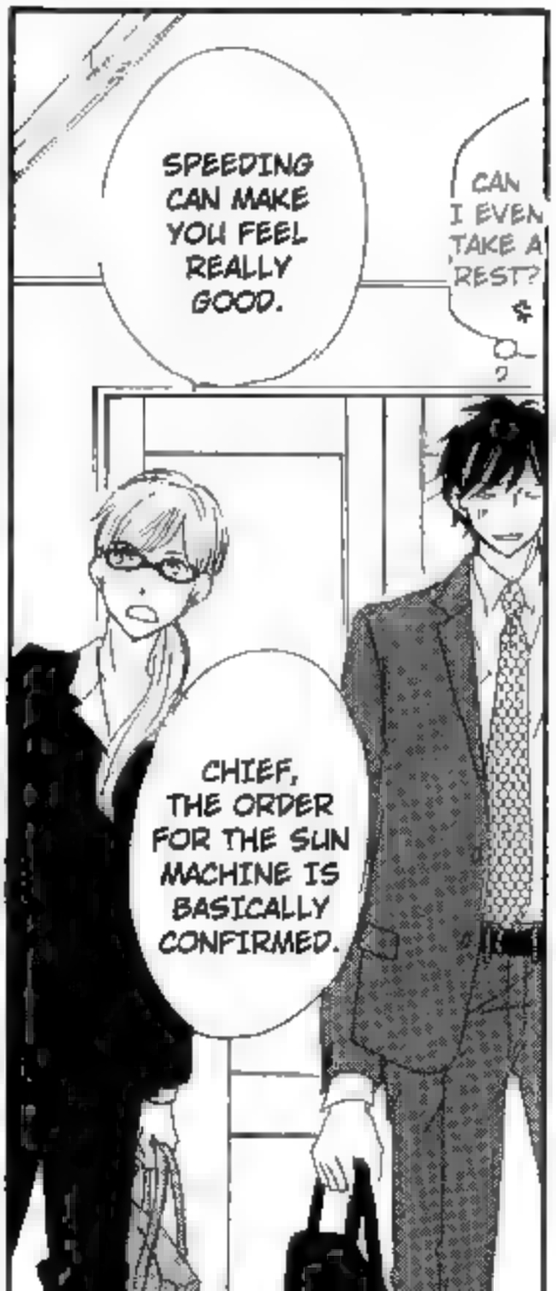
I TOLD HIM I ONLY SAW HIM AS A FRIEND.
I SEE.
...

ALTHOUGH IT'S ONLY A THIRTY MINUTE DRIVE, YOU'LL GET SOME REST. SLEEP FOR A WHILE.
THANK YOU...

SHE'S CONCERNED FOR ME...
I CAN'T BE LIKE THIS. GOTTA BUCK UP


ZOOM
YOU THINK SO?
WAIT... AREN'T YOU GOING TOO FAST!?

THAT'S KATASE. THEY TOTALLY GIVE IN TO YOUR CHEST.
HAHA
AH...


SPEEDING CAN MAKE YOU FEEL REALLY GOOD.
CAN I EVEN TAKE A REST?
CHIEF, THE ORDER FOR THE SUN MACHINE IS BASICALLY CONFIRMED.

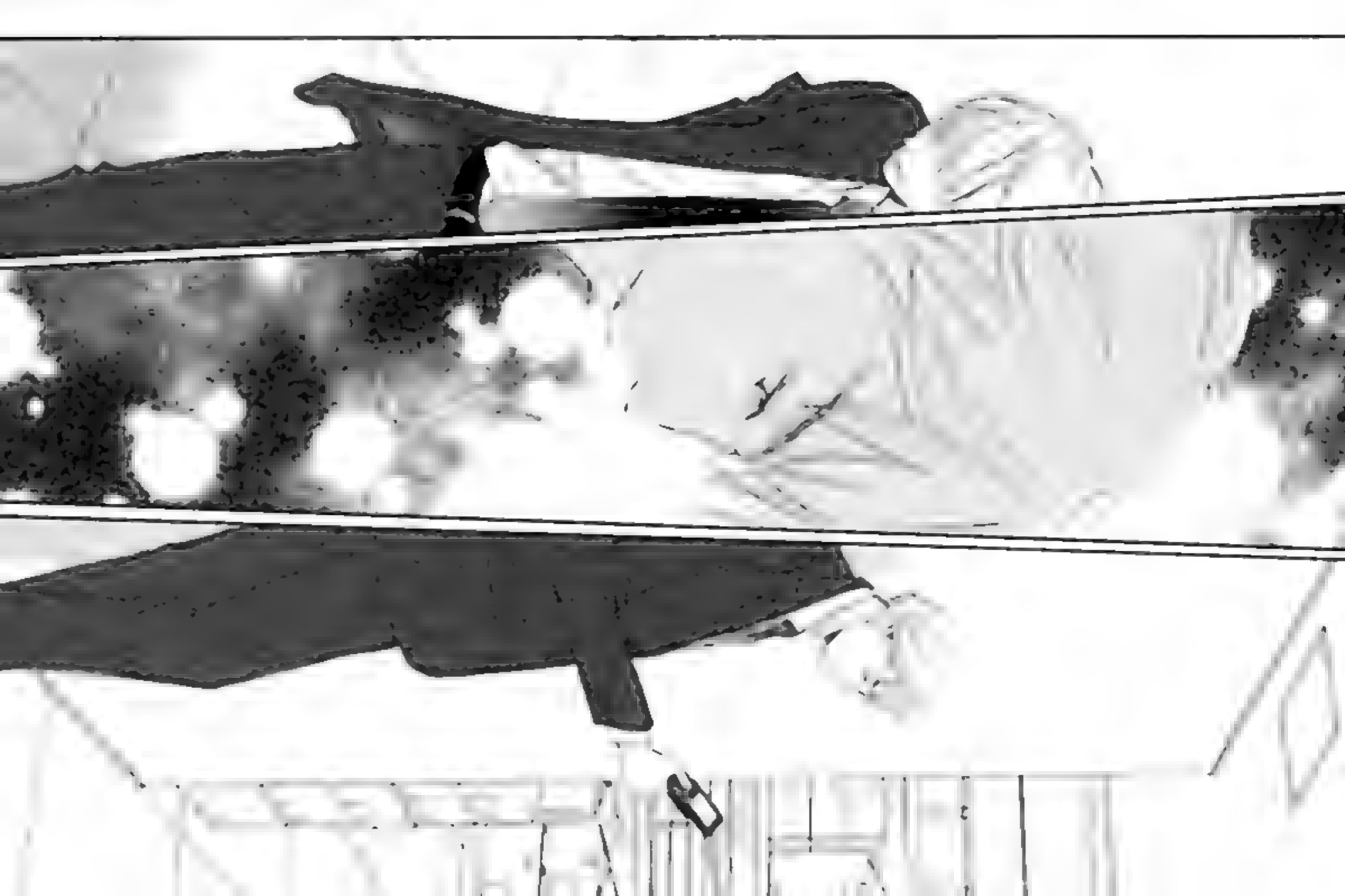
I DON'T THINK HE MEANS ANYTHING BAD.
DAMN OLD MAN. WHY DID HE HAVE TO SAY THAT?

BUT THERE'S PROS AND CONS TO GETTING USED TO IT.
SINCE GIVING UP IS ON THE OTHER SIDE OF THE THIN PAPER.
I'M USED TO HIS WAY OF TALKING ALREADY.
THAT OLD MAN'S REALLY PETTY.
SO I CAN UNDERSTAND IF HE KEEPS SAYING OUR PERFORMANCE IS BAD AND WE COULDN'T GET ANY ORDERS.
YEAH...
YEAH...

I DIDN'T HEAR YOU.
LOOKING AS IF HE'D CRY SOON...
NO...

I SHOULD BE ANGRY...
HE'D BE ANGRY IF SOMETHING DOESN'T GO AS HE PLANNED
WHY AREN'T YOU GETTING ANGRY!?
DON'T YOU FEEL REGRET-FUL!?
THAT'S REALLY LIKE YASUTAKA.

DON'T EVER GIVE UP!

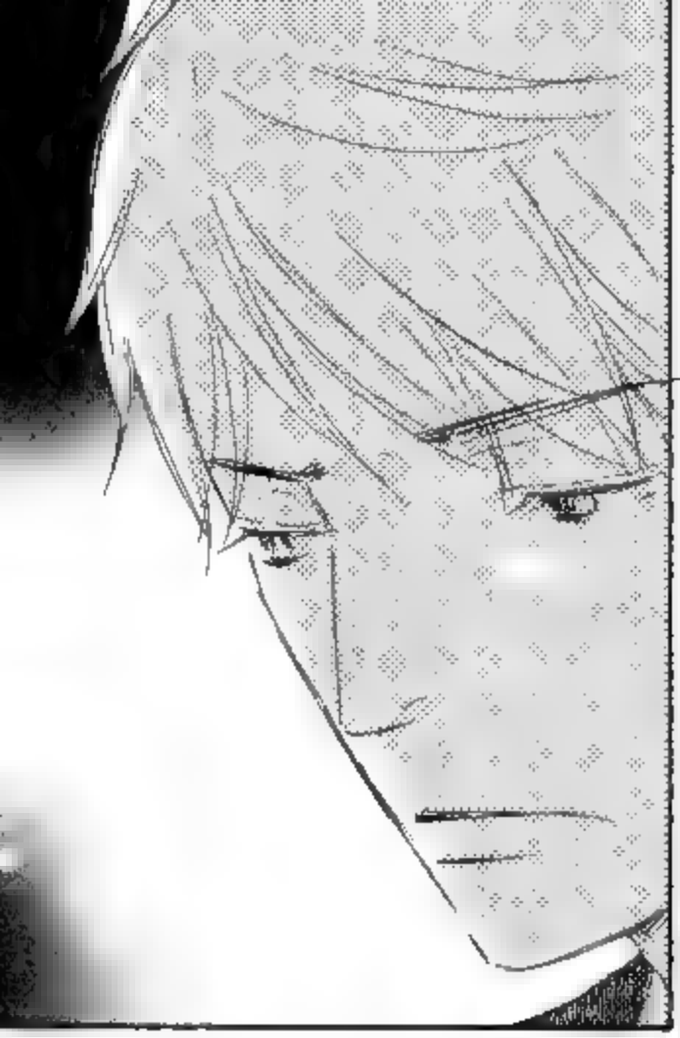


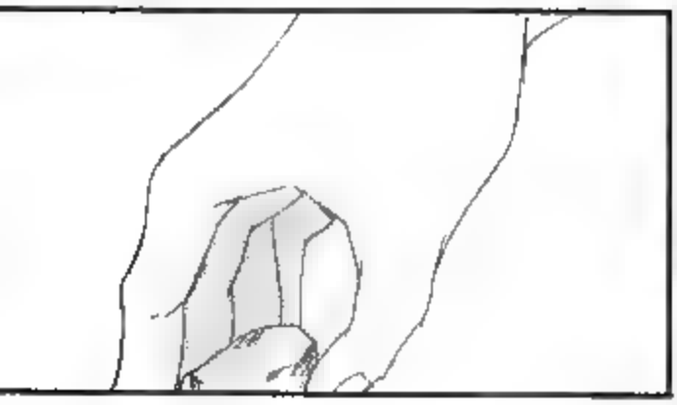
WHY ARE YOU WAITING FOR ME?

I DIDN'T GIVE YOU AN ANSWER.
YEAH, BUT YOU'RE STILL HERE.
BECAUSE YOU'RE THE ONE. I KNOW IF I DON'T REPLY TO YOU, YOU'D DEFINITELY KEEP WAITING FOR ME.

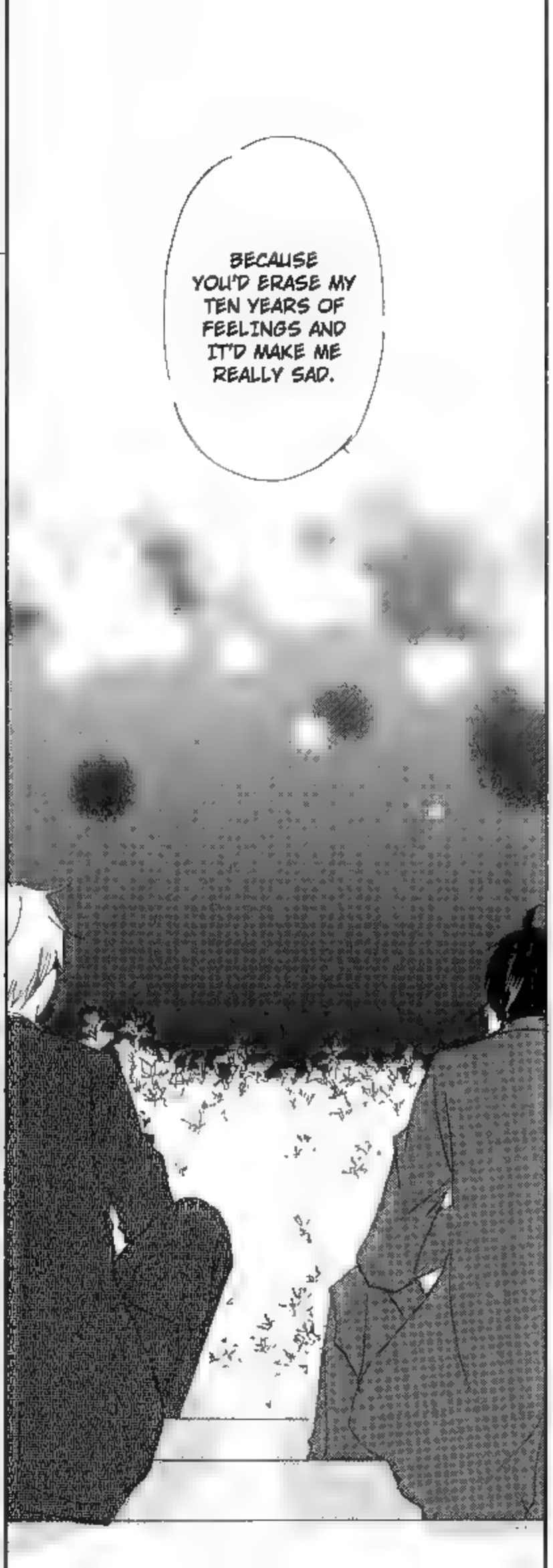
I KNEW YOU'D THINK THIS WAY, THAT YOU'D DEFINITELY COME HERE.
LET'S GO DOWN.

YASUTAKA.
I CAN UNDERSTAND THAT YOU REALLY WANT TO TREAT THINGS AS THOUGH YOU'VE NEVER HEARD MY CONFESSION.
BUT PLEASE DON'T DO THAT.





OKAY...


BECAUSE YOU'D ERASE MY TEN YEARS OF FEELINGS AND IT'D MAKE ME REALLY SAD.

HAVE YOU...
BEEN IN LOVE WITH ME FOR THE PAST TEN YEARS...
YOU DIDN'T REALIZE IT AT ALL, RIGHT?
YEAH...

I DID.
NO...
SOME-
HOW...

YOU'RE MY FRIEND.

MY VERY IMPORTANT FRIEND. SO I KEPT TELLING MYSELF THAT IT'S ONLY MY IMAGINATION.

I KEPT THINKING OF WHAT I SHOULD DO IF IT REALLY HAPPENED.

BUT WHAT CAN I REALLY DO?

I WANT TO CRUSH SUCH FEELINGS.

RIKURO. .
EVEN SO, WILL YOU STILL SAY YOU LIKE ME?
YEAH.

I WILL.
I LIKE YOU, YA-SUTAKA.

I WANT TO GO OUT WITH YOU.
I WANT TO KISS AND HAVE SEX WITH YOU.
I WANT TO BE IN LOVE WITH YOU.

I HOPE YOU CAN GIVE IT SOME SERIOUS THOUGHT.
I CAN'T...
FOR US, THERE'S NOTHING TO TALK ABOUT.
REALLY!? WHY NOT? YOU CAN DO IT WITH YOUR JUNIOR, BUT NOT WITH ME!?

BECAUSE... WE ARE FRIENDS?
DON'T RUN AWAY. THINK ABOUT IT SERIOUSLY.
IMAGINE US MAKING LOVE TOGETHER, CAN'T YOU DO IT? DO YOU FEEL GROSS?
IS IT REALLY LIKE THAT?
.....

IS IT REALLY IMPOS-SIBLE?

ASKING SO MANY THINGS AT ONCE, HOW DO YOU EXPECT ME TO ANSWER?
I... DON'T KNOW.
I'LL THINK ABOUT IT.
I DON'T KNOW HOW LONG I'LL TAKE, BUT I'LL THINK ABOUT IT.

STOP LOOKING AS IF YOU'RE ABOUT TO CRY.

GEEZ! WHY DOES EVERYONE USE THE TEARS TACTIC?
AH...
AND DON'T YOU CRY EVEN IF THE DECI-SION IS NO.

YOU'RE SUCH A GOOD GUY...

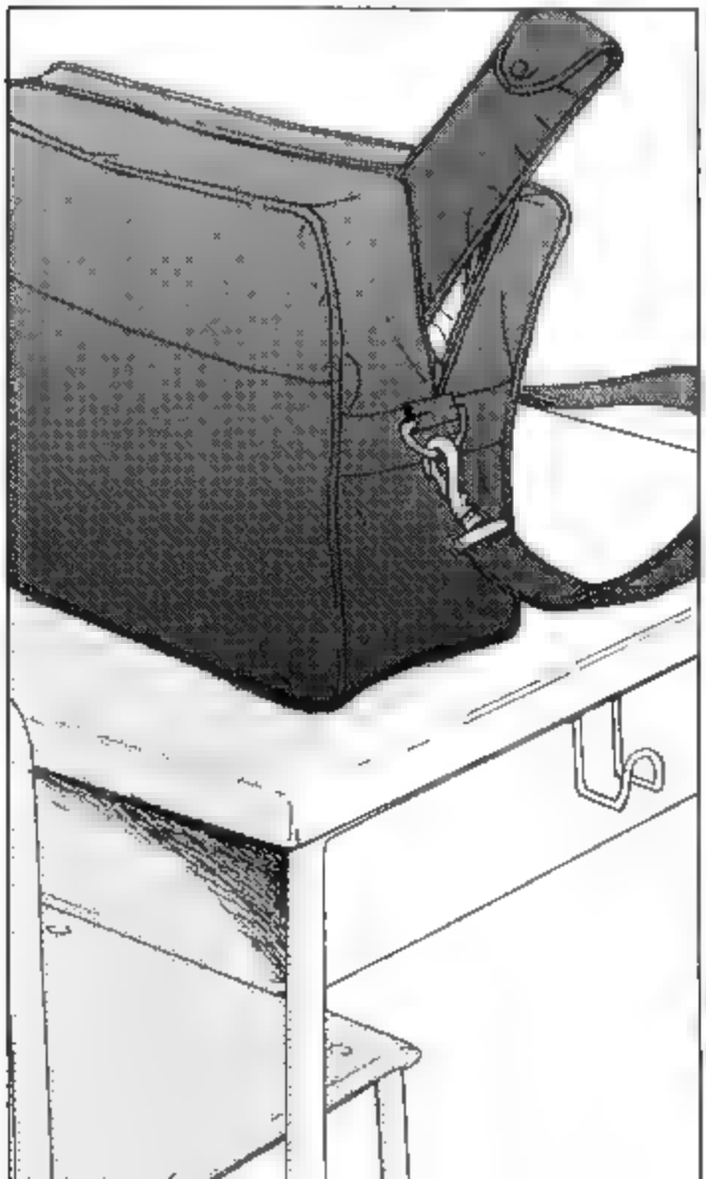
二章へ続くべき

..TO VOLUME 2

On That Day, Your...

YASUTAKA...

TANI SENSEI'S JOURNAL...



NO, NO MATTER HOW YOU SEE IT, IT'D BE TOO PERVERTED...
JUST A LITTLE...
RIKUROU?
JUMP
NISHIJIMA
.....

DANGER-OUS...
WHAT IS IT?
WE NEED TO HAND IN TANI SENSEI'S JOURNAL.

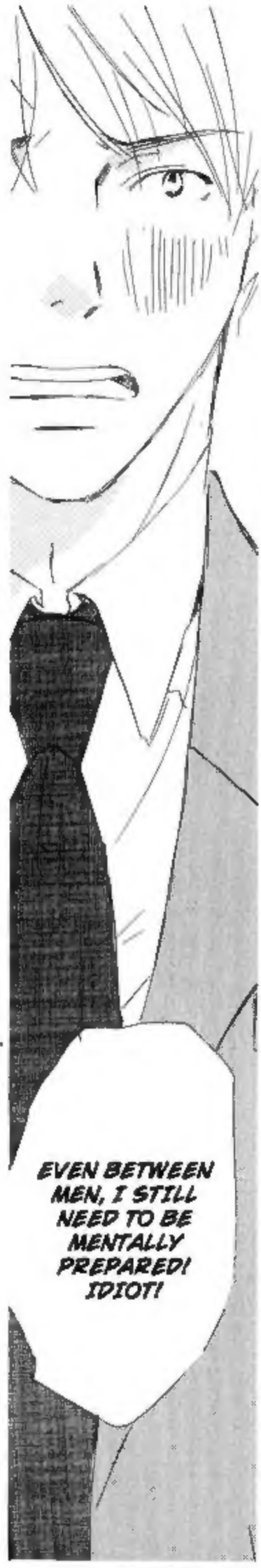
I'M STILL DOING THE SAME THING AFTER TEN YEARS...
Haa...
I can't drink anymore... sleepy...

END

# あとがき

初めまして、こんにちは
木下けい子です。
新シリーズは
サラリーマンと同級生で
十年愛という、我ながら
自分の好きな物
てんこもりになってしまって
ちょっと苦笑です。
まだお話は続きますので
どうぞ、次巻も宜しくお願い
します。Hotelは最終ページ
余談ですが、隆史と
攻めの名前につけるのも
悩みました（笑）

2011年 秋
木下けい子



*Tonight With You*
*Volume Two*
*continues.*

PRESENTED BY
KEIKO KINOSHITA

HertZ Series 089

■初出■
今宵おまえと
→ HertZ band.35-39
2009-2010
あの日のおまえの
→ 描き下ろし

# 今宵おまえと

＊一章＊

著　者■木下けい子

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